



## Exercises: Chord Interval Chart

### Exercise 1 Look it up

Using the chart, write the formula for:

Major 7 \_\_\_\_\_

Minor 9 \_\_\_\_\_

Dominant 7#9 \_\_\_\_\_

### Exercise 2 Build in C

Write the notes for these chords in C:

Cmaj7 \_\_\_\_\_

Cm7 \_\_\_\_\_

C7 \_\_\_\_\_

### Exercise 3 Identify the quality

A chord with formula 1 b3 b5 is called: \_\_\_\_\_

A chord with formula 1 3 #5 is called: \_\_\_\_\_

### Exercise 4 Add chords

What notes make up Cadd9? \_\_\_\_\_

What notes make up Csus4? \_\_\_\_\_

### Exercise 5 Challenge

Write any three chords from the chart in the key of G major (remember to adjust the letter names).

#### Practice tip

Keep the Chord Interval Chart next to you while you do these — the goal is fluency, not memorisation yet.