



Exercises: Chord Inversions

Exercise 1 Identify the position

C–E–G is root position / 1st inv / 2nd inv
E–G–C is root position / 1st inv / 2nd inv
G–C–E is root position / 1st inv / 2nd inv

Exercise 2 Write the slash chord

C major with E in the bass: ____
G major with B in the bass: ____
F major with A in the bass: ____

Exercise 3 Spell the inversion

Write the notes of C/E (lowest to highest): ____ ____ ____

Exercise 4 Smooth movement

Play C F G using only root position. Then try the same progression using inversions to keep the top notes closer. Which feels smoother?

Exercise 5 Name three

Write three different slash chords and the notes they contain.

Practice tip

On piano, try to keep common tones when moving between chords — inversions make this easy.