



Exercises: 12-Bar Blues

Exercise 1 Write the form

In Roman numerals, write the standard 12-bar blues (bars 1–12).

Exercise 2 In C

Write the 12-bar blues in C using dominant 7 chords.

Exercise 3 In G

Write the 12-bar blues in G (G7, C7, D7).

Exercise 4 Count it

Play the form in C while counting the bars out loud (1 2 3 4 for each bar).

Exercise 5 Turnaround

What usually happens in bars 11–12? _____

Practice tip

Keep a steady pulse. The blues is as much about time as it is about the chords.