



Exercises: Modal Interchange

Exercise 1 Name the borrowed chord

In C major, Fm is borrowed from ____

Ab is borrowed from ____

Bb is borrowed from ____

Exercise 2 Write the progression

Write I-bVII-IV-I in C: ____ ____ ____ ____

Exercise 3 Roman numerals

What is the Roman numeral for Fm in C major? ____

What is the Roman numeral for Bb in C major? ____

Exercise 4 Create one

Write a short progression in C that uses at least one borrowed chord.

Exercise 5 Play and compare

Play C-F-G-C, then C-Fm-G-C. How does the Fm change the feeling?

Practice tip

Borrow one chord at a time. The contrast is clearest when the rest of the progression stays diatonic.