



Exercises: Seventh Chords

Exercise 1 Formulas

Write the formula for each:

Major 7 _____

Dominant 7 _____

Minor 7 _____

Exercise 2 Spell them in C

Cmaj7 _____

C7 _____

Cm7 _____

Exercise 3 Which is which?

Play (or imagine) Cmaj7 and C7. Which one has more tension? _____

Exercise 4 Build in G

Write the notes for G7 and Gmaj7.

Exercise 5 Resolution

Play G7 C. Notice the pull. Now play Gmaj7 C. How does the feeling change?

Practice tip

The dominant 7 is the most important seventh to feel under your fingers — practise V7 I in several keys.