



Exercises: What is a Chord?

Exercise 1 Name the notes

Write the three notes of a C major triad: ____ ____ ____

Write the three notes of an A minor triad: ____ ____ ____

Exercise 2 Major or minor?

Listen to (or play) these triads and circle the quality:

C–E–G Major / Minor

D–F–A Major / Minor

G–Bb–D Major / Minor

Exercise 3 Build it

Using the C major scale (C D E F G A B), pick the 1st, 3rd and 5th notes and write the chord: _____

Exercise 4 Spot the root

In the chord G–B–D, which note is the root? ____

In the chord F–Ab–C, which note is the root? ____

Exercise 5 Play and feel

Play C major, then C minor. Describe in one word how each feels:

C major: _____ C minor: _____

Practice tip

Play every exercise slowly on your instrument. Feeling the difference is more important than speed.